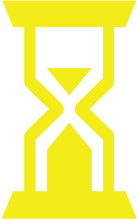
   iASK - Institute of Advanced Studies Kőszeg 



**CENTER FOR ADVANCED RESERACHES, SKOPJE, NORTH MACEDONIA**

**MIRAS Social Organization in Support of Studying of Cultural Heritage, Baku, Azerbaijan**

**INSTITUTE FOR ADVANCED STUDIES, KOSZEG, HUNGARY**

**AYDIN ADNAN MENDERES UNIVERSITY, TURKEY**

**RUSSSIAN POLIYICLOLOGY, MOSCOW UNIVERSITY, RUSSIA**

**GLOBAL PROCESSES JOURNAL, MIAMI, USA**

**INSTITUTE FOR SCIENCE, ALTERATIVE, CULTURE AND ARTS, SKOPJE, NORTH MACEDONIA**

***10th Scientific International Conference***

***“Ohrid –Vodici, 2022”***

***- Ohrid, 17-19 January 2022***

**Call for papers**

**“Global trends and threats related with identities, cultural heritage, environment, creative communities, tourism and sustainable local/regional development”**

Over the past few years, a remarkable increase has occurred in the use of visual and digital techniques for the research, documentation, management, presentation and communication of cultural heritage. Printed, video and audio media, as well as “New Media” got a role of a main measures for preserving and affirming of cultural heritage, but and as a main tools for promoting of cultural heritage values as touristic products. This has drastically transformed the way we capture, store, process, represent and disseminate information.

Over the last few decades, human activities, such as human-caused climate change and other human impacts on ecosystems, have transformed the Earth’s natural systems, exceeding their capacity and disrupting their self-regulatory mechanisms, with irreversible consequences for global humanity. Humanity has already been seriously affected by ongoing systemic ecological changes, such as climate change and land use change (especially deforestation).

The COVID crisis has made it even more obvious how unsustainable our way of life is. We think and talk about scenarios, we organize and plan for change, but it is difficult to set ambitious and achievable goals at the same time. All this requires innovative, creative and continuous collaboration, and only if this collaboration is itself sustainable can we become truly resilient.

**TOPICS OF INTERESTS**

We invite scholars, PhD and MA students, researchers and practitioners in environmental studies, cultural heritage, political science, economy, tourism sciences, media, , architecture, museology, archiving, audio-visual arts, information sciences/ technologies, archeology, anthropology/ethnology, history of art, geography, sociology, psychology and all related fields to submit papers on any topic related to conference theme. Papers may reflect on a wide spectrum of issues related to protection and managing of the environment and cultural heritage, sustainable development, promotion, developing of a tourism etc.

**Deadline for Application : 17 December 2021**

**Notification of Acceptance Decisions: 24 December 2021**

**Registration : 9 January 2022**

**Conference : 17-19 January 2022**

**SUBMISSIONS OF PAPERS/PANELS or POSTERS**

The Conference is open to individual submissions for papers and proposals for panels. All applications for papers and panels must be sent to the e-mail: conference.vodici2022@gmail.com, by 17 December 2021. The papers accepted upon the assessment of the Program Board will be notified via email by 24 December 2021. Application for papers should content:

• Title of the paper/panel or poster

• Abstract (in English only) not more than 300 words for individual papers, including the main argument and conclusions

• Abstract (in English only) not more than 500 words for panel proposals, including abstracts of panel papers

• Name and title of the author/s of the paper

• Short bio of the author(s) of the paper, not more than one paragraph

• E-mail address, telephone and fax numbers of the author(s) of the paper.

• Size for poster has to be 50x75 cm

**CONFERENCE LANGUAGE**

Conference language is both Macedonian and English.

**CERTIFICATE OF ATTENDANCE**

All registered participants will be presented a certificate of attendance at the end of the conference.

**CONFERENCE BOOKLET**

All abstracts accepted to the Conference will be published as a conference booklet.

**VENUE**

The conference will be held in Ohrid, Republic of North Macedonia. Information about the exact premises will be given lather.

**SCHEDULE**

Conference will begin on 17 January 2022 and will end on 19 January 2022.

On 17 January 2022, publication (Conference proceedings) from the 9th Conference Vodici-Ohrid, 2021 ", “Cultural Heritage, Environment, Scientific Researches and Tourism under the Pandemic Circumstances” will be promoted and disseminated.

**REGISTRATION**

There are 3 types of conference fees:

1. Standard type of fee for amount of EUR 130

Standard conference fee include: accommodation for 2 nights (Bad & Breakfast), registration, conference materials (booklet of abstracts), welcome reception, lunch and dinner, snacks, Conference proceedings publication of peer-viewed papers).

2. Reduced type of fee for amount of EUR 60

Reduced conference fee include: Registration, conference materials (booklet of abstracts), welcome reception, snacks and conference proceedings publication of peer-viewed papers).

3. On-line Participation fee amount of 20 EUR

Because of the Pandemic circumstances this year conference will be organized and through participating via Internet platforms ( book of abstracts, on-line access and conference proceedings- publication of peer-viewed papers).

**ACCOMMODATION**

Accommodation costs will be covered by the participants. Organizing committee will organize accommodation and will cover accommodation costs for participants that will choose Standard type of registration fee. Detailed information on accommodation will be provided to the participants after their abstracts are accepted.

**TRAVEL**

Participants will be responsible for paying their travel expenses.

**CONTACTS**

[**contact@car.org.mk**](mailto:conference.2021@iscanth.com)

**icanth@gmail.com**

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